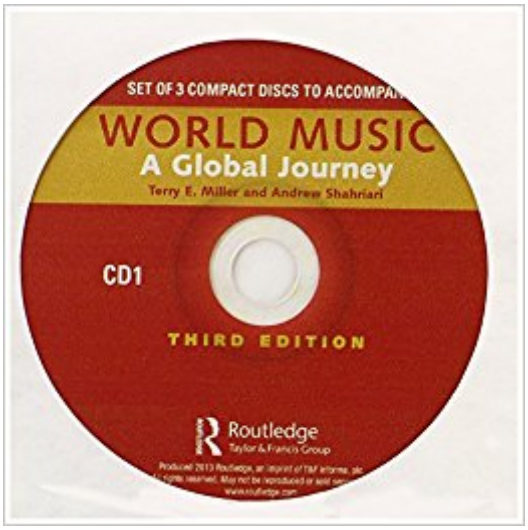
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World Music: A Global Journey - Audio CD Only



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Synopsis

Authors Terry E. Miller and Andrew Shahriari take students around the world to experience the diversity of musical expression. World Music: A Global Journey, now in its third edition, is known for its breadth in surveying the worldÃ¢â ¬â„¢s major cultures in a systematic study of world music within a strong pedagogical framework. As one prepares for any travel, each chapter starts with background preparation, reviewing the historical, cultural, and musical overview of the region. Visits to multiple Ã¢â ¬Ëœsites Ã¢â ¬â„¢ within a region provide in-depth studies of varied musical traditions. Music analysis begins with an experimental "first impression" of the music, followed by an "aural analysis" of the sound and prominent musical elements. Finally, students are invited to consider the cultural connections that give the music its meaning and life. Features of the Third Edition Over 3 hours of diverse musical examples. with a third audio CD of new musical examples Listening Guides analyze the various pieces of music with some presented in an interactive format online Biographical highlights of performers and ethnomusicologists updated andÃ Â new ones added Numerous pedagogical aids, including "On Your Own Time" and "Explore More" sidebars, and "Questions to Consider" Popular music incorporated with the traditional Dynamic companion web site hosts new Interactive Listening Guides, plus many resources for student and instructor. Built to serve online courses. The CD set is available separately (ISBN 978-0-415-89402-9) or with its Value Pack and book (ISBN 978 0415- 80823-1). For eBook users, MP3 files for the accompanying audio files are available only with the Value Pack of eBook & MP3 files (ISBN 978-0-203-15298-0). Please find instructions on how to obtain the audio files in the contents section of the eBook.

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Customer Reviews

’This is a strong book for students with limited musical training. I really like the improvements that have come with the 3rd edition.The photos are particularly great.’ Ã¢â ¬â œ Gavin Douglas, University of North Carolina, Greensboro ’Students are exposed to new terminology and concepts critical to the fundamental core of classes in their early curriculum. The listening guides are very useful. This book achieves a good balance between ethnomusicology and communicating fundamental music concepts.’ Ã¢â ¬â œ Al Johnson, Medgar Evers College, CUNY

Terry E. Miller is Professor Emeritus of Ethnomusicology at Kent State University, where he co-founded the Center for the Study of World Musics. Andrew Shahriari is Instructor of Ethnomusicology at Kent State University and teaches the world music survey course in online classes.

Purchased a NEW paperback version for $74.99 which would be expected to include CDs as was stated in other reviews. We recieved a book that does not appear NEW and does not include the CDs. Frustrating enough wading through the over priced, poor quality text books for new, used, or rental offers to make sure you get what you need for classes.

I bought this book new and it did not come with the CDs. I contacted the publisher and was told that I must purchase the CDs separately. Beware when purchasing through .

The book was great, very resourceful. But I could access the mp3s.

I’m using this book in a survey ethnomusicology class. It’s well written, concise, and covers a lot of territory with a decent amount if depth. I’m a music composer and definitely plan to keep this book & the CDs in my collection when the class is done. Nice set of online resources through the publisher’s site, too.

Interesting book with great photographs. The CDs did not come with my used copy of the book, but you can email the publisher and they will send you the MP3 files for free.

I rented the paper back + CD set for my music course at university. It came in decent shape and had the 3 CD’s in the back flap of the book like advertised.

Pretty good.

This book came from apex media. The book is in terrible shape and more importantly the cd’s are so abused some of the tracks will not play. that makes the entire product worthless. It is actually less than worthless because now school has started and I can not complete my assignments and this is an online class so I am on my own. There is no excuse for poorly ran businesses or outright fraud. I hope no one buys from Apex media and they go out of business.

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